

Fantasy

on Motifs from "La Traviata"

E \flat Bass & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49739

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

E♭ BASS

Pno. (R.H.)

Allegro vivo

~~Photocopying is illegal!~~

32 7

Pno. (R.H.)

44 1. 2. 1

49 **A** **Largo** *con dignitoso fuoco*

52 *grandioso*

55 3

57 3 3 3 3 3 3 3 *cresc. sempre con forza*

59 *accel.* **B** **Vivo** 6

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9

20

30

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40

1. 2.

48 **A** **Largo** *con dignitoso fuoco*

p *sim.*

53 *grandioso*

57 *accel.*

cresc. sempre con forza

60 **B** **Vivo**

ff

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a triplet of eighth notes. The piano accompaniment features a *ff* dynamic and a *secco* marking. The tempo is *Largo a piacere*.

70 Adagio

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p*. The tempo is *Adagio*.

74 **D** Allegro agitato

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment has a *7 7* marking. The tempo is *Allegro agitato*.

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment has a *7 7* marking.

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *7 7* marking.

80 **E**

Musical score for measures 80-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

82

Musical score for measures 82-83. The piano part includes a *pp* dynamic marking. The right hand has chords with a dashed line indicating a slur or breath mark.

84 **allarg. poco a poco**

Musical score for measures 84-85. The tempo marking is **allarg. poco a poco**. The piano part includes a *pp* dynamic marking. The right hand has chords with a dashed line indicating a slur or breath mark.

86 **a tempo affrettando**

F Allegro

Musical score for measures 86-88. The tempo marking is **a tempo affrettando** and the key signature changes to F major. The piano part includes *ff* and *pp* dynamic markings. The right hand has chords with a dashed line indicating a slur or breath mark.

89

Musical score for measures 89-90. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

94

p sempre più piano

99

dim.

105

vuota

G.P.

G Andante (♩ = 60)

p

111

p

115

stentato

p

pp

118

p

121

pp

124

f *ppp*

p

127

f *rall.*

130

p

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

J *pp*

142

147 *(tutti ad lib. (Cremona))*
(Milano)

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
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EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2469	DEBONS, Eddy	Kirbo
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